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NIAGARA NEWS

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NIAGARA COLLEGE
of Applied Arts and Technology
WELLAND CAMPUS
LEARNING
RESOURCE CENTRE

Kathleen Harvey, SAC president, left, and Jacqueline Robarts, Niagara College president, right, kicked off Alcohol Awareness Week last Monday in the Tecumseh Centre. Miss Robarts dropped the first ballot in the draw box to guess how many empty cans of beer filled the automobile on display. The theme for the week was, "If you drink — don't drive."

Photo by Lori Flaxy

LASA students upset over section changes

By MARTIN POKOL
Staff Writer

Some Law and Security students are in an uproar about their upcoming transfers to other sections in term two of the program.

A petition signed by 73 per cent of the students was submitted to Bruce Milligan, coordinator of Law and Security, protesting student transfers from section to section.

Mr. Milligan, two faculty members — Angela North and Cathy Gillis — and a number of students are in favor of the sectional changes within the program.

Students have car pools set up in the first term that would have to be changed for the second term, Edward LeBlanc said.

Mr. Milligan has handed the sectional changes into the registrar's office without asking any of the students how they felt about the changes, he said.

"People in this course are going into a police or a customs-related field, and are subject to transfer," Mr. Milligan said.

In the past these sectional changes were to break up trouble makers or overzealous romances that can create a problem for the instructors, he said.

BROADEN HORIZONS

"The students must broaden their horizons because their perspective is very limited and unrealistic to expect to work with the same group of people all the time," Ms. North said.

"The petition has not affected my decision, but I do appreciate the students going through this procedure; it may help them later on," Mr. Milligan said.

Law and Security is not like any other program in the college, he said. This year's first term has 115 students divided into four sections; second year has 85 students divided into three sections and many of those second-year students do not know people in their own program.

"These sectional changes are not to impose any hardships on anyone."

These students must sever that umbilical cord of security they had to hold onto when they visited the park in kindergaten school, Mr. Milligan said.

Officer urges students to stop drunk driving

Traffic accidents claim more lives than wars. Fifty per cent of all fatal traffic accidents are alcohol-related. People should consider whether they want to become part of these statistics or add to them the next time they take too many drinks and sit behind the wheel of a car.

Constable Todd McKinnon, from the community services branch, Niagara Regional Police, began a presentation with these conscience-jogging statistics in the Hamilton room last Tuesday. The presentation, which also included a film, was part of Alcohol Awareness Week at Niagara College last week.

Alcohol is widely used among young people. A 1985 survey of Ontario high school students in Grades 7, 9 and 13 showed that 70 per cent used alcohol.

The film was about an 18-year-old man whose impaired driving causes the death of eight of his friends after an all-day drinking spree.

Most people at college age should begin to make decisions on whether they will let peer pressure influence them, Constable McKinnon said. "If you can get away from peer pressure now it won't affect you when you are older.

"The only people that can change this attitude is you (young people) because you are idealists and have a lot of energy towards positive change," Constable McKinnon said. "Start putting pressure on friends. Don't let a drunk friend get behind the wheel of a car."

"One in 10 drivers stopped on the road is drunk," Constable McKinnon said.

Did you guess 1,312?

Alcohol Awareness Week started off with a bang last Monday with Niagara College president Jacqueline Robarts the first to enter a guess as to how many beer cans occupied the crushed automobile on display in the Tecumseh centre.

"I think it's a terrific idea because there are problems with alcohol at all ages," Miss Robarts said. "It's fine to have fun but don't drink to excess."

Alcohol Awareness Week, the college's second, featured a film presentation in the Hamilton Room Tuesday, an alcohol information table in the Tecumseh Foyer Wednesday, a speaker from the Addiction Research Foundation Thursday, and a non-alcoholic bar Monday and Friday.

Miss Robarts congratulated the Student Administrative Council on its energy and creativity in setting up the program. "If we convert 10 or 12 people within this week, it's worth it," she said.

Regents to visit Niagara

The Council of Regents will visit Niagara College during a trip to the peninsula Dec. 10 to Dec. 12, Jacqueline Robarts, college president, said.

The council, aside from conducting their regular business, will visit the college Thursday, Dec.11. "They will meet with various groups, including the Board of Governors," Miss Robarts said.

Council members, who try to visit about seven colleges a year, will dine at the Rainbow Centre after the meeting at the college, Miss Robarts said.

Paint town red for Christmas

Students in the art programs have a chance to paint Christmas scenes in the windows of businesses on Main Street.

Fred Campbell of the downtown development board in Welland would like artists from the school to paint windows of occupied and unoccupied buildings, Dave Rapelje, vice president of external affairs, said.

"About 20 businesses want their windows painted," he said.

There will be prizes for the best ones as an incentive. Art students wishing to participate should contact Dave Rapelje, SAC office.

Foreign student fees not too high: Jackie

Recommendations that government make Canadian education more accessible to foreign students were put forth by representatives from 90 secondary and post-secondary institutions, including Niagara College, at last month's meeting of the Canadian Bureau for International Education.

Foreign students are not really paying excessive costs for a Canadian education, Jacqueline Robarts, Niagara College president, said.

"Next year students will pay $620. In fact it costs about $6,000 to educate, so the foreign student is paying the full shot," she said.

For a long time colleges and universities did not charge the full amount, Miss Robarts said. The situation may have changed "as things got tighter and less money was sent to Canadian colleges and universities."

Foreign students have not been paying taxes, which help finance education. If they paid roughly the same fees as local students, the Ontario taxpayers would be subsidizing the foreign student, Miss Robarts said.

However, she said she understands the difficulties involved in paying the full amount of education, but there should be a compromise between the students being subsidized and having to pay the full fees.

"I think it would be great if we could have more (foreign students) here," Miss Robarts said. "We could get to know them and our world would be more than just this college or Ontario."

"The college can't be anything but better because of this interaction."

Inside the News

Jamie resigns

Jamie Dufour resigns as social convener from the Student Administrative Council...p.3

Presents play

Behind-the-scenes look at the Theatre Centre's Christmas production, The Mystery of the Oak Island Treasure...p.9

Knights win

Knights men's hockey win their first game of the regular season...p.11

Corpsuckle capers

The blood donor clinic held Thursday Nov. 27 was not as medieval as might be suggested by these donors. Nurses from Hamilton were using disposable sterile equipment on each donor. In the first two hours of the clinic, 175 pints of blood were donated to the Red Cross. After the blood is donated, it is kept in a refrigerated mobile unit and then transported to Toronto where it is analyzed for any impurities. John Mans is the bloodsucker, along with Yves Aubin the victim, and Lee Durivage holding the stake and Ian Steel doing the hammering. "It has been a pretty good day. I'm glad that the students have taken an interest in the clinic," Dave Rapelje, SAC vice- president of external affairs, said.

Photo by Martin Pokol

Award dinner honors apprentices' work

Outstanding apprentice students will be honored at the fifth annual Niagara Industrial Training Advisory Committee (NITAC) awards dinner at the Rainbow Hotel Centre Wednesday.

The award-winning apprentices will be joined by their employers, members of the NITAC executive, representatives of the Ministry of Skills Development as well as instructors.

Since the organization began in the Niagara Region in 1972, there has been an "escalation of activity in the area" Douglas Campbell, a teacher at the college and a member of the NITAC executive committee, said.

NITAC was established in hopes of better meeting the requirements of the work force by apprenticeship courses. The organization consisted of industrial employers, representatives from the Ministry of Skills Development, Employment Canada, the Board of Education and Niagara College.

The organization is now involved in about "eight training program sections with the college," Mr. Campbell said.

RTV student magicians entertain

By LORI FLAXY
Staff Writer

Scott Marcotte, an 18-year-old radio and television student, entertained a nearly full house with his magic in the Hamilton Room Nov. 20.

Students were anticipating what Scott had up his sleeve from the very beginning of the show, but they never expected him to pull a real rabbit out of his hat.

In the dimly lit room, Scott performed a number of illusions which captivated the student audience. His little furry assistant Stew, the bunny, sometimes referred to as "Rabbit Stew" helped him do card tricks while his other assistant, Pete Wiltshre, did a few shocking illusions himself like passing a rather large needle through his arm.

The magic act was mixed with light comedy while the illusions were performed.

Scott and Pete met in the Radio and Television program this year and decided to get together on an act for the talent drive sponsored by the Student Administrative Council.

Both have been performing magic since they were children at halls and banquets. Scott is from Hamilton and Pete, 19, is from Winona. Both are confident and gave a truly professional show.

Scott said he gets inspiration from comedians on Johnny Carson's, The Tonight Show.

Students wishing to display their talent should contact Carri Emerick at the SAC office.

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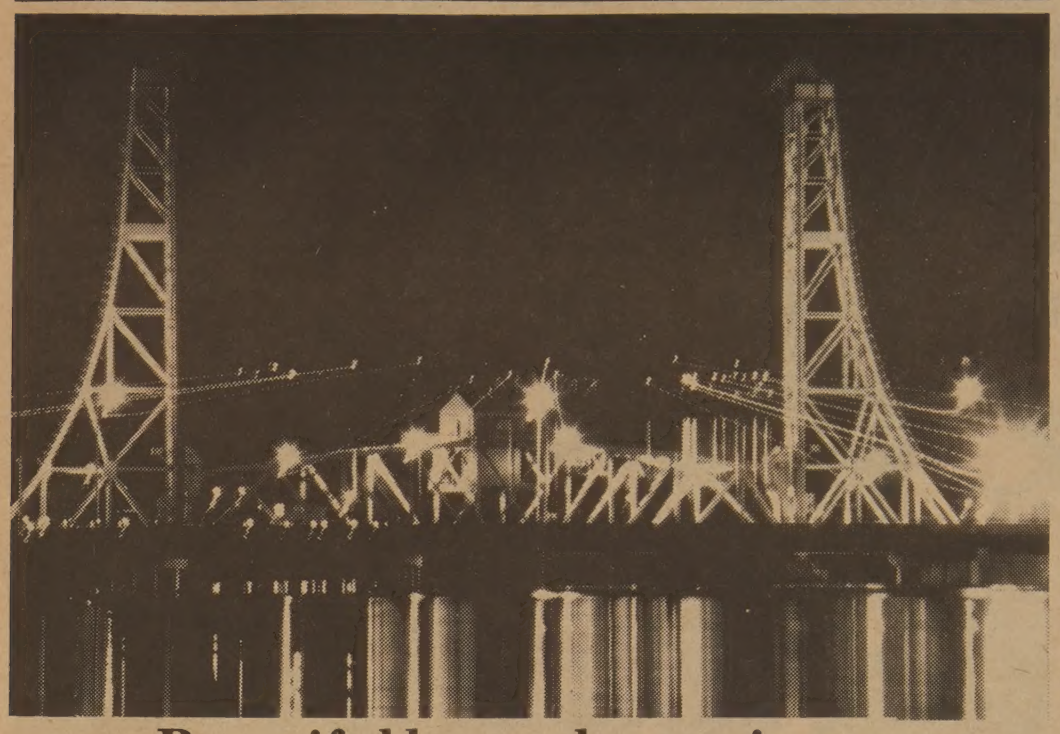

Beautiful but no longer in use

Full of nostalgia and history, the Main Street bridge in Welland stands alone in the darkness of a November night. Ships in the past would create traffic jams and heartaches for downtown businesses. But since the new canal by-pass was opened almost 10 years ago, this bridge, the train bridge and the Broadway Street bridge stand idle never to be used again.
Photo by Martin Pokol

Rewarding placement with social services

By SUZANNE HERNANDEZ
Staff Writer

Bighearted social services students find they are getting as much as they give on their field placements this term.

Several students are working in women's shelters. Some are setting up home support systems to help senior citizens stay in their own homes. Others are working in youth residential care, or with youth involved in crime, and some are working with welfare families.

"My reward is being able to help people help themselves," Diane Pariak, a second-year student, said. "I'm there for people who need to talk. I'm there to help them get a new start and to support them."

"I have nothing but good to say about my placement," Cindy Simons, another second-year student, said.

This year Cindy is working with Regional Social Services in Thorold. She visits people's homes to find out if they are eligible for welfare assistance.

"It's great we have such an opportunity to be given these field placements," Cindy said. "There is a great deal of value in practical work."

Diane is working at Women's Place, a shelter for abused women. She is learning everything from the cycle of violence to running the front desk, which involves learning how to answer the phones in case of crisis calls.

EXCELLENT STAFF

"The staff at the shelter are excellent," Diane said. "They go out of their way to give you the most benefit. They are very supportive.

"It's the real world. There is so much you learn (in the classroom), that you don't understand until you apply it."

Caring about people is just one of the traits needed to be a good social worker. To help people such as the poor, the aged and the disabled, a social worker must be sensitive, mature, and be willing to work, Goldie Hill, social services co-ordinator, said.

MANY HOURS

Each student in the two-year program must spend more than 625 hours on field placement.

Field placement offers students the opportunity to learn the practical ins and outs of the social work system. It helps them develop their identity with a group and helps to develop confidence.

Students can choose to work with youth, women, seniors or the handicapped. They can work in the area of income maintenance (welfare), or in other areas such as alcohol and drug programs, or in hospitals and mental health facilities. They can do group work, or work as individual counsellors, Mrs. Hill said. To get a broad experience in the social work field, students must work in a different setting each year.

The types of placements students get reflect the need of the job market, Mrs. Hill said.

Social services graduates can move into one job and get transferred to another position, Mrs. Hill said. Being a social services graduate "opens many doors for them."

Technical booth drums up business

Niagara College instructors operated a successful booth at the two-day Canadian Programmable Control Conference at the Hamilton Convention Centre in November.

The booth gave out information on Niagara's technical programs. To attract people to the booth, industrial robot "Moe" was used to show that the college teaches and uses programmable logic control (PLC) in its technical program.

Compared to other colleges and industry using PLC, "we stand at a fairly respectable level," Nick Ciolfi, technical instructor, said.

The booth attracted a lot of industry both days. Niagara College was offered some PLC equipment by some industry people met at the booth. More teachers and students were at the booth the second day and Niagara pushed "a lot of literature" which is the main reason for having the booth, Mr. Ciolfi said.

MET NC GRADS

The booth operators met some Niagara graduates who are now PLC specialists.

Papers presented on connecting programmable controllers to local networks, and human resources in programmable control applications by Dr. Gordon Chen, PLC teacher, went very well. Dr. Chen said he created the first PLC conference last year.

More than 300 delegates from Canada, the United States, and Europe were at the conference. Machinery, plastics, chemical, and food industries all use PLC and had executive officers at the conference.

Convener resigns

James Dufour, Student Administrative Council's social convener, has resigned.

The SAC constitution says that a byelection must be held to find someone to take Jamie's place. However, SAC plans to try to make an amendment to the constitution so that no one else will be hired.

Jamie quit because he had too much school work and he was afraid he would fail if he did not resign, his letter of resignation said.

"We are really sad that Jamie is gone; he did a good job," Kathleen Harvey, SAC president, said.

"We appreciated his hard work and dedication," Dave Rapelje, vice president of external affairs, said.

SAC was not sure at press time whether an amendment to the constitution could be made, so it is not known what will be done about filling the social convener's position.

Ministry agrees to study proposal

A meeting between college officials and representatives of the Ministry of Colleges and Universities resulted in the ministry agreeing to study proposals put forth by the college.

"Ministry officials said they would study the proposals and would get back to the college by the end of the calendar year," Jacqueline Robarts, college president, said.

Alex Elliott, chairman of the board of governors, Gary LaRose, executive director of administrative services and Miss Robarts met with people from the ministry to alert them of the present and future concerns and problems at the college.

The meeting was held in response to the low funding at Niagara and the low increase of 4.3 per cent in funding for Ontario colleges announced recently by the provincial government.

Offers 200 courses

Continuing Education has a population of 26,000 students, more than five times the number of full-time students.

CE offers courses to the community and full-time student body on a part-time basis.

Seminars, work shops, credit courses are all included under the word activities, Candace Paris, a continuing education manager, said.

Full-time students can take these courses at night if they want to leave time during the day for other activities, she said.

Courses for the winter term are in the CE calendar which will be released Dec. 8. Classes begin Jan. 19.

There are more than 200 CE courses to choose from. They are offered seven days a week and 24 hours a day if necessary, Mrs. Paris said.

The calendar presents the activities available to the general public. In addition some non-calendar courses are offered to businesses which contract the course from the college, for example, a business which wants its secretarial staff to learn word processing.

CE has developed a new program for companies' senior management. Corporate College is a set of seminars to be run by the college at the Pillar and Post in Niagara-on-the-Lake.

The new CE calendar has all the never-before offered courses at the college highlighted and graphics added to make the book more interesting, Mrs. Paris said.

Odds and ends needed for kids

Egg cartons, newspapers, wallpaper, pipe-cleaners, styrofoam, plastic spoons, bottle tops, and empty cartons — all of this and more is what the daycare centre is searching for.

Amelia Foresi, manager of the Early Childhood Education Centre, said that as a result of changes in the early childhood program, more creative supplies are needed than in past years.

"Anything, you name it, we'll use it," Mrs. Foresi said.

Seminar proves to be refresher, eye-opener

Eighty people attended a one-day seminar on health and safety for day-care workers at Niagara College Nov. 22.

"This showed good representation since this is more than twice the number of registrants for other seminars in the province," Allison Soave, co-ordinator of the early childhood education program, said.

Communicable diseases is an important issue for daycare workers since the spread of intestinal infections is a main concern, she said.

The seminar was sponsored by the Ontario Municipal Social Services Association in co-operation with Travelling Seminars for Day Care Operators.

The seminar was both a refresher course and an eye-opener for many who attended, Mrs. Soave said.

The main speaker was Dr. Ann Carter, the associate medical officer of health, who talked about medical care in day care centres.

Elizabeth Cook, a public health nurse with the Communicable disease control team, discussed communicable diseases in day-care centres and new immunizations for children against meningitis and respiratory ailments.

Benny Vacca, a public health inspector with Niagara Regional Health Services, stressed meticulous storage of food in day care facilities. Bob Wilson, a fire prevention officer with the Niagara Falls fire department, outlined fire safety procedures.

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The Niagara News is a practical lab for the Journalism-Print program, covering the college community and other areas of interest. Opinions expressed are not necessarily those of the management of the Niagara News or the administration of Niagara College.

Editorials

Wheels still turning

A man in motion is seen in the distance, slowly approaching. As he nears, an image of a wheelchair is seen. The sight of Rick Hansen pushing himself, struggling with the terrain and numbing cold, conveys the message: Though people are confined to a wheelchair, their human potential can be unlimited.

It is amazing that one person can attract so much attention, especially when the information he is spreading, about spinal cord injuries, is known to some already. But his information is receiving much attention and the money people are donating for its research is increasing every step of the way.

Terry Fox received similar recognition in his cancer run across Canada. Losing one leg to cancer did not destroy Terry's dream of running to inform others about cancer and raise money; Terry Fox Runs are still taking place annually to raise money for cancer research.

Both people are seen as heroes to some, people to look up to and remember, people to tell future children about. Donations from the people who believe in what they are doing may one day result in cures.

Rick's dream is not just for his own personal satisfaction, it is for everyone. His determination and perseverance are seen as a beacon of light in a world filled with other tragedies.

The cancer research fund — though Terry died — continues to flow with donations. It is hoped that when Rick's dream ends, the money for its research and the knowledge regarding spinal cord injuries will not.

The image of Rick wheeling around the world because of a personal dream — even in the winter with its freezing rain and blowing snow — warms one's heart.

One person can change the attitudes of others; one person can unite everyone to fight a serious injury; one person can pursue a dream and move mountains, for Rick Hansen is doing just that...and he is succeeding.

Donna Morrison

Age doesn't matter

What does it matter whether the drinking age is raised? Someone with an irresponsible attitude to consuming alcohol at 19 will not suddenly change that attitude on the eve of a 21st birthday.

In our society, drinking alcohol is often regarded as some sort of rite of passage. Having your first alcoholic drink rates along with getting your first job and receiving your driver's licence as milestones to be surpassed from childhood to adulthood. This is evident in the very fact that the drinking controversy is centred around the 19 to 21 age group.

Irresponsible attitudes to drinking can occur at any age. Look at the number of people over 21 who regard those who do not drink as stuffy, or as bad sports at a party. How many men over 21 are proud that they can "hold their liquor?" How many hosts have forced drinks on their guests thinking this to be hospitable? Putting a drink in someone's hand and the keys to their car in the other is giving them a licence to kill and be killed, no matter what their age.

Politicians and law-makers have missed the point. It is not the age that breeds responsible drinking attitudes, but education.

Suzanne Hernandez

Real-life hero

Rich Hansen was fighting a cold November wind on his way to Niagara Falls Nov. 14. He is on the last leg of his Man in Motion tour, a 40,073-kilometre odyssey around the world to raise money for spinal cord research. Rick has already travelled through 34 countries and hopes to raise $10 million. The steep incline after the Thorold tunnel slowed Rick down just enough to get his picture.

Photo by Doug Ives

Letters

Mila thanks CF supporters

Dear Kathleen:

I would like to extend my heartiest congratulations and sincere thanks, for your hard work and dedication in organizing the recent Shinerama Campaign at Niagara College.

As I had the pleasure of receiving the first official shoe shine in Canada this year, I was so pleased to learn that once again Shinerama has been a huge success!

Your contribution to the critical CF research and treatment programs currently underway is truly valued by the Foundation and its members. As a token of our appreciation, we would like you to accept the enclosed CCFF pin.

I wish you every success in your future endeavours, and thank you, once again, for sharing in our commitment.

Yours sincerely,
Mila P. Mulroney
Honorary Chairperson
Canadian Cystic Fibrosis Foundation

Congratulations, staff writers

Dear Editor:

We would like to commend your staff writers, Anne Gable and Kathleen Harvey, for their "Focus on Health Centre" in your issue of November 17, 1986. They both did an excellent job of researching and reporting on the history and function of the College Health Services.

We were especially pleased that the articles convey the atmosphere of concern and confidentiality that we try hard to maintain.

Thank you!

Sincerely,

Gerry Alexander M.D.
Joanne Deveaux M.D.
Marian Kerr
Eva Rose

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Focus on Reprographics

Reprographics prints 'millions'

By MICHAEL SCHALK
Staff Writer

Tucked in behind the bookstore, away from the main stream of traffic, is one of the most important departments in the college. Here, in the Reprographics department, six million copies are done a year.

Signs outside the large double doors warn the trespassers to stay out. Inside though, the atmosphere changes. Bright lighting and the soft smell of paper are inviting to the senses but the noise is daunting and uninviting. The bustling and the din of the machines and staff drown out your every word. Under the noise, the staff work determinedly turning out page after countless page.

"We turn out all the brochures, course descriptions, exams, all the class paper work," George Rushton, supervisor of the reprographics department said.

Joanne Stubbins, the duplicator machine operator, has worked in reprographics since 1969. The nine-year-old machine she operates has already passed the average life expectancy and yet seems to run endlessly.

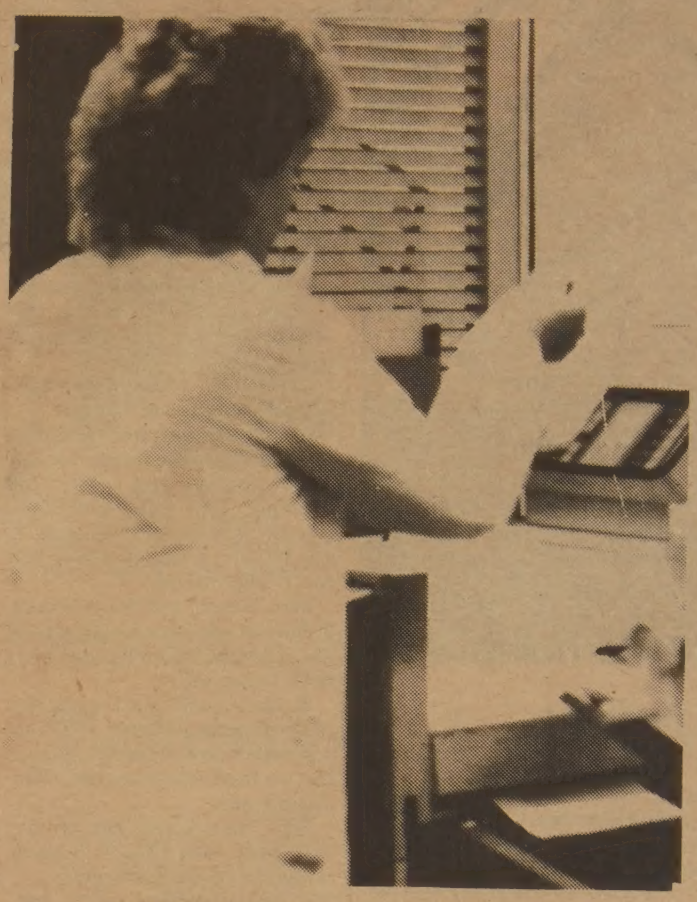
Although old, the machines are very expensive, costing about $130,000 but the department is examining the budget to see whether a new one is possible, Mr. Rushton said.

"The machine has just about had it," Joanne said with a laugh, "but it does a lot of work, about 200,000 to 400,000 copies a month. We put through so many exams and things that we don't even look any more."

"The busiest time of the year is the three months before school starts when we have to set up for the new school year," Mr. Rushton said as he raised his voice over the din of the duplicator. "We do all the handouts for all the departments, faculty and administration."

The noise builds and builds as the staff keeps the machines busy. Even as the outside door closes the bright lights and soft smell of paper mingle with the heavy noise.

Alice Moss, who has worked here since 1975, works the offset printer that turns out the colored work. Maria Topa, a part-time employee since 1975, handles the mailing out and the bindery. She must also be ready to fill in for the other employees when they are sick. Occasionally, in the busiest times, they are helped out by Karen Fortier who is also a switchboard operator for the college.



Joanne Stubbins, of the reprographics department, operates the duplicator machine. This machine is nine years old and past its life expectancy, but still makes about 200,000 to 400,000 copies a month. The reprographics department produces a total of six million copies some years. Mrs. Stubbins has been with the college since 1968. "We turn out all the brochures, course descriptions, exams, all the class paper work," George Rushton, supervisor of the department, said.

Photo by Doug Ives

Disney recruits Niagara

Imagine working with Mickey, Minnie, Donald and Goofy, getting a sun tan and not having to shovel snow this winter.

Two Walt Disney World representatives, Linda Pritchard and Leslie Bays, were on campus Nov. 18 to recruit tourism students for jobs at Epcot Centre in Florida.

Twelve tourism students have applied to work at the Canadian Pavilion at Epcot Centre for their January co-op work term.

Their jobs would be in the Canada operations of the park, Mrs. Pritchard said. Students could work as hosts or hostesses in the Canadian Pavilion theatre, in the "buffeteria" of the restaurant or in the Pavilion gift shop.

Students accepted for jobs in the Walt Disney college program must obtain a J-1 visitor's visa to work in the United States Mrs. Pritchard said. Because Canadian students are regarded as guests of the American government and are sponsored by Walt Disney World, they do not need passports.

RANDOM DAYS OFF

Students are paid $4.65 an hour and must file American tax returns. Newly hired students have no seniority, which is the basis for work scheduling, so their days off are assigned randomly. Students must also be readily available for overtime if required.

Walt Disney's magic world of make-believe plays host to 23 million guests a year, Mrs. Pritchard said. A $24.50 (U.S.) admission charge admits a visitor to what Mrs. Pritchard calls the most "wonderful place in the world."

Because employees are considered live performers in a daily show on stage — they are chosen very carefully.

There are specific dress, behavior and appearance codes in effect at the 43-square-mile theme park and all employees are taught to regard every aspect of their job as a live stage performance.

Only in the huge underground complex, where guests are not allowed, can employees "smoke, eat, drink or act natural," Mrs. Pritchard said.

ON STAGE

"Once outside employees are on stage and expected to perform — their job is to make guests feel welcome and special."

Walt Disney World is looking for an "energetic, outgoing personality — the Disney look — and a happy, personable, motivated, outgoing individual to represent Canada."

Disney World carefully selects a core of people to authentically staff the various international pavilions. The aim is to present an "authentic experience of the country through its architecture, cuisine, musicians, artisans and the people staffing the international pavilions."

Katimavik gets reorganized

Program gave direction to youth

By KATHLEEN HARVEY
Staff Writer

It had the potential of changing the thinking of every Canadian through giving opportunity to youth.

Life for a Katimavik participant was an intense discovery of differences across a vast country. It introduced cultures, a second language, proper health care, environmental awareness, and an understanding of the underprivileged in Canada and around the world.

Twelve participants are computer-selected to live nine months together on work projects in three provinces. They are from different financial backgrounds, regions, with a third from Quebec, between 17 and 21, half male, half female.

Assisting

Katimavik, an Inuit word meaning meeting place, gave 12,000 young people a year a chance to discover their potential and the opportunities available in Canada and the world.

After assisting handicapped children, from 9 a.m. to 5 p.m. the group served food at a function for the elderly, shovelled the public ice rink, and returned to their schoolhouse they had converted into a home.

The group talked long into the night, guided by a group leader, in broken English and French, about what they expected from the experience, and of their lives before Katimavik. They finally fell exhausted onto bunkbeds they had made a week before; it was the beginning of the first rotation in northern Alberta.

It was an adventure story that had no boundaries. The group travelled to Quebec City and lived on Niagara-on-the-Lake.

Most of the work placements were outdoors and physical fitness was mandatory. It provided them with an opportunity to fill a void in the community where help was needed, but would not have been provided without Katimavik.

The young people helped restore historical sites, helped at a summer camp for the handicapped, assisted the elderly and built ski trails, but whatever the job, they did not take work away from the employable.

The group often worked evenings after a full work day volunteering assistance to community needs without complaint. Long sessions of personal development and group games followed. Participants were rewarded $1 a day — a token for their efforts.

There was no TV or stereo. Entertainment was group-planned. A limited budget could bring a nutritionist in to speak, or take the group to a concert to see a Canadian artist. Human chains of back massages brought the group closer together and weekly meetings could explore feelings.

Participants did their share of housework and cooking. To bring processed food or white sugar into the home was considered grounds for a warning.

Unfortunately, it grew too quickly as people discovered its significance. It was a liberal baby and of liberal philosophy. In 1984, a nation-wide rumor spread through the groups that if a Conservative government came into power Katimavik would be slashed. One year after the election, program directors were told to wind Katimavik down.

A conservative government said it did not solve youth unemployment. If Katimavik was cancelled, it would free money for youth work programs.

Founder

Katimavik was envisioned by its founder, Senator Jacques Hebert, as a service to help youth find direction. It was not a make-work scheme.

After completing the program, ex-Katimavik participants travelled, began or continued their education or worked. Only four per cent joined the ranks of the unemployed — a statistic that the government considers "full employment."

Cities did not accept Katimavik as easily as smaller communities. The valuable work the youth offered was lost in the size of a city. Many people believed the groups were government-sponsored communes, full of drug parties and orgies.

The rigid code of conduct established in the early stages of the program became a book of restrictions as public interest entered Katimavik life. There could be no room for error, nor space for exceptions to the rules. Participants felt smothered by the bureaucracy.

On subways and buses Katimavik advertised in an effort to prove to the government the program was indestructible and too difficult to cut without a fight.

It cost about $20 million a year to send about 1,700 participants. The total included the cost of food, housing, transportation and $1000 honorarium awarded participants upon completion.

Newspapers covered stories of unhappy participants. Many felt the great expense of the program began to outweigh its values to society.

Many believed Katimavik was a waste of taxpayers' money while others who had contact with participants understood the direction it offered youth.

Senator Hebert showed his dedication to Katimavik by fasting until he was reassured it would not be entirely discontinued.

Corporate sponsorship and private citizen funding saved Katimavik from the plan to cut it permanently.

Katimavik began in 1977 with 900 participants. Friends of Katimavik, the non-government replacement program can accept only a small number of applicants. The total is 900 just like Katimaviks beginning.

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Nature's twilight

A countryside clothed in somber tones and trees shedding leaves like tears mourn the death of summer. No! Not death — sleep. Sleep, perchance to dream of countrysides in vibrant tones and trees in bloom, celebrating the rebirth of summer.
Photo by Maureen Martin

Ah..h..h..h! Fun in sun

Twenty-seven tourism students left the snowy cold of Niagara Friday for a week in the sunny warmth of Cartagena, Colombia. The $525 price tag includes return airfare from Toronto, accommodation for a week and daily breakfast.

Marie Rennie, tourism coordinator, wants students to experience the "practical aspect" of customs, immigration and travelling to a popular tourist destination to experience the "cultural shock" of a different country.

Lori Davis, a second-year student, said students travel "basically to learn from a tourist point of view how things are run — the airways and hotels" for example. Lori said such "exposure" is necessary, because "if you haven't been anywhere you can't help others."

Mrs. Rennie and her husband, John will accompany the group and a number of excursions have been organized.

Students will tour the old city of Cartagena and visit an island where the descendants of slaves live as their ancestors did, Mrs. Rennie said.

Mrs. Rennie said the group will meet with Fabian Pineres, manager of the Cartagena tourism promotion office, and tours of the city's convention centre and hotel property are planned.

The group will return to Toronto at 10 p.m. Dec. 5.

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Lawrence Dykun

Theatre grad goes on

By PHIL BEATTY
Staff Writer

A 1970s Niagara College theatre graduate is proving that he doesn't give up without a fight by once again sinking his efforts into a project which suffered financial losses last year.

Lawrence Dykun, a graduate who is a Toronto-based producer, suffered a financial blow after he acquired the rights to a one-man show, called Jeeves Takes Charge, by British playwright Edward Duke, in 1981. Mr. Dykun paid $5,000 for the rights and raised $250,000 in U.S. funds to finance a tour of major American cities. He suffered losses, however, when the production was given a bad review in Los Angeles; this kept southern California audiences away.

Norah Morgan, a Brock University professor who taught Mr. Dykun creative drama at the college from 1970 to 1973, said Mr. Dykun was always prepared to take a risk and that he will recover from this setback.

"He won't sit back and blame someone else," she said. "I have complete confidence."

Mrs. Morgan keeps in touch with former students and has been following Mr. Dykun's career. She said he has been producing for only two or three years. Before that, he was a technical director at various Toronto theatres, a summer theatre in Bracebridge and Bastion Theatre in Victoria, B.C.

Exceptional

"He was an exceptional student," Mrs. Morgan said. "He took his work very seriously but he had a great sense of humor. He was never afraid of hard work. I remember one time he cycled to the Theatre Centre in the depth of winter — the rest of us were blue with cold, but he never complained."

Mr. Dykun and his partners have had time to adjust to this setback and are ready to start again. The show re-opened recently at Toronto's Hart House Theatre to excellent reviews. That engagement will extend into December and may finally provide the backers of Jeeves Takes Charge with a return on their investment.

The producers are hoping to arrange a tour that would include engagements in Montreal, Winnipeg, Ottawa, Edmonton and Vancouver.

By 1988, if all goes well, the producers will be ready to take another calculated risk and present the show in New York for a second time.

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'Swingin' Christmas' features jazz band

Continuing Education is presenting "A Swingin' Christmas" featuring the Niagara College Jazz Band Monday Dec. 8 at 7:30 p.m.

The concert will be held in the Hamilton Room with free admission.

Several soloists will be featured. John Sherwood will be playing piano, Greg Noble will be playing trumpet, guitar playing by Warren Stirtzinger, alto sax by Dick Griffo, bass by Randy Stirtzinger, and Bill Stevens will be playing tenor sax.

This is the eighth year for the concert.

Winter skating rink

An outdoor skating rink is one of the Student Administrative Council's winter activities for this year.

SAC formed a rink committee last week, at a Monday council meeting, to construct a skating rink on the college grounds with the approval of Jack Spittle, plant and property manager.

The date for the construction of the rink will be set when cold weather sets in.

Tourism students add the first contributions to their Christmas collection of toys for needy children outside the tourism office. Appearing in the photo are Martine Bergeron, Nelson Gaspar and Joel Lapalme, holding the big stuffed dog. Kneeling in front are Nicole Laurin, left, and organizer of the toy drive Denise Cote.

Photo by Pat Barevich

Helping kids at Christmas

Tourism students want toys

Students in the bilingual tourism program want to make Christmas special for needy Welland area children, so they are sponsoring a toy drive on campus.

Organizer, Denise Cote, said because it's "hard to get money and easier to get toys," students have set up toy collection boxes outside the tourism office and in the library foyer.

Their goal is "to get as many toys to as many kids as possible," Denise said. Toys of any kind — in good condition — not necessarily new ones will be gratefully received.

The first-year students want to "make sure needy kids get something on behalf of Niagara College." The tourism tradition of raising funds for kids at Christmas is something the students wanted to continue this year so they decided on the toy drive.

Collection boxes will be on campus until Dec. 5, when they will be handed over to the Big Brother and Big Sister associatons of Welland.

Denise said, "We hope we get lots of toys — to make their Christmas a nicer one — a memorable one."

Marketing team wins plaques in quiz bowl

Niagara College's highest placed team in this year's Ontario College Marketing Competition consisted of Dave Composarcone, Angie Aubin, Lorenzo Sciarra and Dave Cronier. They won third-place plaques in the terminology quiz bowl.

The team finished ahead of nine colleges, behind Seneca and the winning team, Mohawk. Their event was like a game show in which the host read out definitions and the contestants responded by pressing buzzers to give the correct marketing term. The four-man team of second-year students lost out into semi-finals by a score of 20-16. It was close considering each correct answer achieves 10 points and an incorrect response sets the squad back four.

"We were really, really happy with the finish," Dave Camposarcone said. "What helped us is we were working as a team and won as a team." "Which was good enough for third," Lorenzo added. Niagara entered 13 other students who failed to place in the top three and therefore are not acknowledged.

Larry Cote, marketing coordinator, said it was "very difficult" to place first due to the size of the competition — 200 students and Niagara is very inexperienced.

"Some colleges participate in seven or eight events a year; we only participate in the one event," he said. The competition held at Mohawk College on Nov. 13 and 14 was judged by sales and business managers and sponsored by industry.

Mr. Cote said some weight is placed on competition as far as resumes and future employers are concerned by simply having competed in an event.

Every year there are students who would like to come back next year. And there will be a "whole new batch next year to give it a shot," he said.

Marketing winners: Dave Camposarcone, Angie Aubin and Lorenzo Sciarra. Absent was Dave Cronier. They placed third in the Ontario Colleges Marketing Competition on Nov. 13 and 14 in Hamilton.

Photo by Blair Carr

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Entertainment

Black Bonspiel

Press Theatre deals with the devil

By PHIL BEATTY
Staff Writer

With a flash of light and a puff of smoke,, the most evil of all men appears. It's Beelzebub himself and he's come to the little town of Wildrose, Alta., on very pressing business. He has come... for a curling match?

Admittedly the idea seems strange, but the concept proves to work wonderfully in The Black Bonspiel of Wullie Mac Crimmon, by W.O. Mitchell, the Press Theatre's November production.

The setting for Act 1 is Wullie's Shoe Repair in the 1930s. Much work has surely gone into the set of huge beams and rafters that are suspended over Wullie's neatly constructed shoe shop, but unfortunately for the actors, the set almost dominates the stage at times. It seems to momentarily draw attention away from the actors, but this is quickly rectified however by great performances.

The very thought of the Devil showing up in a shoe repair shop in Wildrose is fantastic, but the humor that shines in this production makes the imaginary occurrence a treat. Jonathan Whittaker portrays O. Cloutie, better known as the Prince of Darkness, marvellously.

With his deep, throaty laugh, evil dealings and constant habit of twisting his handlebar moustache, he radiates wickedness. David Nairn plays Wullie MacCrimmon to whose shop the devil brings his best pair of curling shoes to be repaired. He gives a fine performance as he dreams of winning the great curling bonspiel and receiving great recognition. The audience is allowed to look into his imagination and dreams as he fantasizes in the spotlight.

Kate Hennig plays the town's nosy, prudish, eavesdropping Annie Brown perfectly. You truly love to hate her.

The curling match scene at the Jock McNair memorial Rink is loaded with laughs. The outrageous appearances of the Devil's curling team members, Clive Spiegel as Guy Fawkes, Scott Spindell as Judas Iscariot and Eric McCormack as Macbeth are hilarious. The costumes look like a cross between a punk rock band and runaway plaid. Eric McCormack steals most of the scene by somehow making evil and Shakespeare go hand in hand.

With the devil's backward way of curling and an ironic twist in the end, it makes a great show.

Solitary statue

Tall, proud and ready to charge, General Brock stands silhouetted high above the Niagara River at Queenston Heights in remembrance of the battles fought during the War of 1812. Many a spectator can be seen wandering the fields surrounding the monument or bravely walking to the top up the stairs which wind through its centre core.

Photo by Carri Emerick

Experiences in experimental art

By PHIL BEATTY
Staff Writer

At the top of the stairs, a world of color unfolds. Every visit is a new experience in experimental, emotional imagery. This is raw art at its best — this is the Niagara Artists Centre.

NAC is an upper-floor art gallery at 235 St. Paul St., St. Catharines. With its comfortably casual atmosphere and high white walls, it is a perfect backdrop for the ever changing displays of modern art within.

"In this gallery the artist can hang it upside down, put it on the ceiling, throw it on the floor," Suzanne Gillies, managing director, said. The work is seen the way the artist feels it should be seen, not the way others feels it should be seen.

NAC is one of 70 similar centres in Canada and the Board of Directors consist mostly of artists. This enables the artists to have control over the displaying and distribution of their work.

More than a month ago the centre was visited by second-year journalism students from the college to view an array of photographs of clouds. The photos, by Ed and Jerrine Verkaik, showed examples of all types of weather, from violent storms with black clouds flashing purple-orange forks of lightning to blue skies with floating, cottony, cumulus clouds.

Began in 1972

A later display, the works of Robert Flack, is a collage of psychedelic colors behind ghostly images on sheets of glass. Ms. Gillies said that, although Mr. Flack could have been no more than seven years old during the "psychedelic era," he has captured it beautifully in his work.

The Niagara Artists Centre began in 1972, was incorporated in 1975 and since has had five different locations before signing a 20-year lease on St. Paul Street. It began with a number of artists who worked on specific projects together, but had nowhere to display their work, Ms. Gillies said. They have space and relatively stable funding now.

The centre raises 25 per cent of its funds through donations, the cost of admissions for bands and lectures and memberships. The Canada Council and Ontario Arts Council provides the rest.

Artists wanting to have their work displayed must go through a selection process. If they are picked, their work is displayed for three weeks usually and they are charged a rental fee. There are 10 exhibitions a year which can involve paintings, music, film, theatre, sculptures and poetry, Ms. Gillies said. "We're dealing with the very newest art so it's kind of difficult to bring in the public."

Ms. Gillies said since there is a lack of publicity budgets, the centre doesn't have money to run full page ads. "We simply put up posters all over town and mail out information to our members," she said.

Ms. Gillies said anyone who wants to come in can phone ahead or just show up. "If anyone wants to talk about the work we'll be happy to help."

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Entertainment

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Custom-made reality

When a script calls for anything an actor uses that is not an actual part of the set, the props department takes over. From rocks to a treasure chest, their goal is to make a prop realistic and believable to the audience. First-year student Joelle Trafford cuts out fish skeletons she has made from a mold.

Oak Island — magic world back stage

Regular classes have come to a halt for three weeks as theatre students prepare for their first production of the season, The Mystery of the Oak Island Treasure.

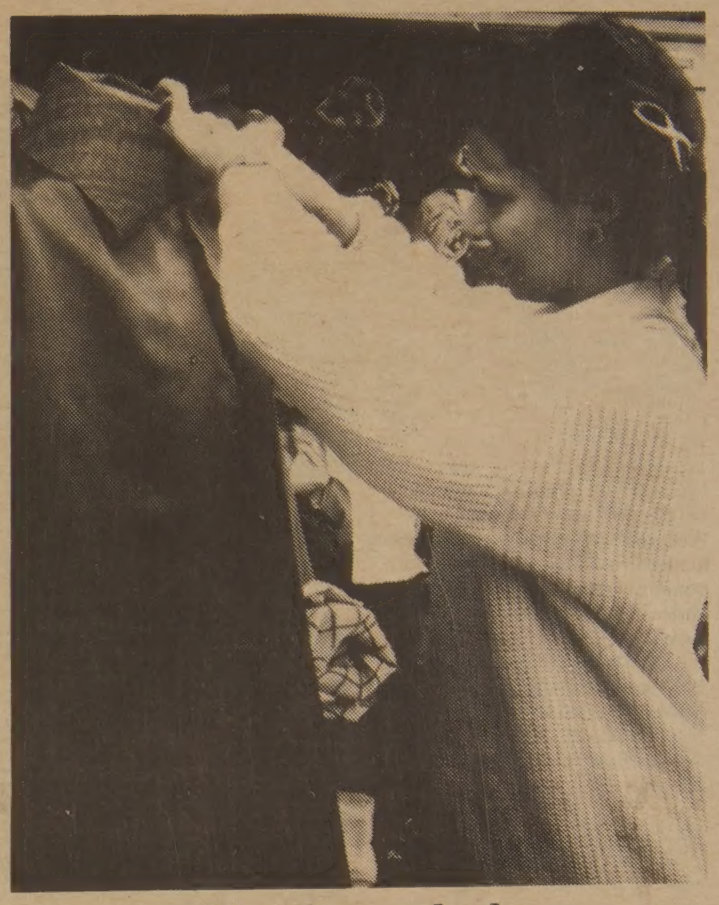
An adventurous tale of two Nova Scotian children who outwit evil pirates and encounter dangerous ghosts in their search for the hidden treasure of Captain Kidd will offer enchantment to the young and the young at heart.

While experiencing the real world of theatre, students spend as many as 15 hours a day, seven days a week, in preparation.

"The technical part of theatre is just as creative as acting and has its rewards even if you don't go out for your bows," Brad Massingham, second-year student, said.

Students assigned as crew heads for each department offer glimpses of what goes on before the curtain rises in the magical world of theatre.

The Mystery of the Oak Island Treasure runs at the Niagara College Theatre Centre, 54 Empire St., from Dec. 8 to 16. Tickets are $4.50 for adults and $3.50 for students and seniors. For further information, contact the theatre centre at 735-0550.



Ghostly wardrobe

Creating the eerie character of a ghost is a task that will require efforts by costumes, makeup, props and lighting for its completion. First-year student Sanda Corazza works on the red cape that will help in bringing the character together. All costumes for productions are made by the students.

Sounds of reality add 'depth' to play

Far above the stage, sound and lighting crews are coming together to create "a cue to the supernatural."

Thunder, whether it is "a wild vicious clap or rolling in the background," is an important aspect in setting the mood for the legend of The Oak Island Mystery, Greg Davis, sound assistant, said. "A sound effect gives a play its depth."

Reading the script, noting every possible sound effect, is the first step as production gets underway, Kevin Young, crew head, said. "Sound is the slowest aspect of a production and gets treated as a distant last."

Sound effect records are one source that is used, but sounds can also be created, Greg said. Thunder can be recorded live by banging a piece of sheet metal suspended from the ceiling or by just shaking it to produce impressive imitations.

All kinds of sounds can be imitated including wind and rain. To produce the sound of rain, water is not needed. When cranked, a rain box containing pebbles can project the same effect.

"Sound in the theatre is your most important cue to the audience for anything that isn't seen on stage and has to be suggested," Kevin said. A car pulling up outside is an example of suggestion.

Speaker placement for different sounds is very important in adding credibility to the set.

Once the sound has been designed, about two days are spent in recording and another in editing. "It comes together fairly quickly," Kevin said. Sound tapes are often adjusted by the director who has a particular concept of what the mood should be for a scene.

"Only when the stage is set does the sound come in," Greg said.

Observation aids actors' portrayals

Acting goes much deeper than just memorizing lines and can involve activities such as "people watching."

In portraying the character of Dr. Robert Gunn, first-year student Jeff Dineen said character analysis is helpful. "Because I've been to university I've met a lot of professors." Past observations of how professors walk, talk and dress will be valuable in putting more into the character and making him real.

Jeff said holding the children's attention in this show will not be difficult. "It's very visual; there's a lot to see and hear. There's something happening every few minutes."

Creativity PR priority

Being in charge of publicity and promotion is being responsible for "the public's first impression."

The second-year curriculum includes a course called front of house that instructs students in marketing, publicity and public relations.

This encourages students to be creative in "coming up with new ideas on how to market the show," Brad Massingham, in charge of publicity and promotion, said.

"Shirts and ties can be intimidating to children" and prompted his idea to "dress the ushers in pirate costumes." "The kids are here for a good time." All ideas are subject to approval, he said.

As an end-of-year project, Brad and fellow student Brent Rouleau designed a new program for the productions. "The old one was very 70ish and plain; we wanted to bring the program into the 80s."

Colored in grey and burgundy, the new program "has much more stylized printing." All advertising was sold by the students. "That way there was no cost to the school at all," Brad said.

Stories and Photos By SUSAN WRAY

'Unusual' set designs challenge students

For some crews, pressure mounts as opening night draws closer, but the carpentry crew races the clock in the early stages of production.

"It's important for the carpentry crew to stay ahead so the scenic artists and lighting crew can do their job," Phil Butchart, assistant head carpenter, said. "We try not to work Sundays but we'll be working day and night till things are ahead."

Following the set designer's plan, the crew of nine swings into action to turn an empty stage into a different place and time.

An unusual set design that takes the audience from the living room of the Oak Island Inn to an island across the bay and into dark caves offers carpentry students a variety of challenges.

Building a rough rocky terrain to create Oak Island involves constructing a large frame with scrap wood, that is then covered with chicken wire. The entire frame is sprayed with a substance known as two-part foam that bubbles up and becomes hard, Phil said. The scenic painters then step in to add the finishing touches and add validity to the massive structure.

Caves are created in the same way and are surprisingly revealed by lifting a trap door in the wood-slatted floor at the Oak Island Inn. The trap door is hinged and pulled up with ropes that are manoeuvred from backstage.

Frames for the living room walls are built with pine lumber and covered with canvas or skin ply, a thin veneer that is factory-made in sheets. "Skin ply appears more solid; canvas can shake and destroy the image of walls on stage," Phil said. "You can't build them too heavy because they must be moved."

"We have to break something down to work simply and effectively."

Illumination of treasures aim of crew

Seated far above the stage enclosed in a glass cubicle, the lighting crew, equipped with headphones, will be creating the mood as The Mystery of the Oak Island Treasure unfolds below.

"Projecting an image of a ghost on a bank of fog is probably the most difficult part of the show so far," Drew Rabbets, second-year student, said. Drew is crew head for lighting and has six students working with him.

This production has a lot of special effects including two fog machines that will shoot walls of fog. Twenty-five pounds of dry ice will also be used.

SPORTS

Basketball team defeated

OAKVILLE — The Niagara Knights men's basketball team is two wins and three losses after the Sheridan Bruins easily defeated them 84-58.

The Bruins, last year's Ontario College Athletic Association champs, won the game last Tuesday in the first half achieving a 30-point lead by half-time. However, the Knights showed character to come back and outscore the Bruins by four points in the second half.

The first half showcased a gradual build-up of Sheridan's offensive strength. It started off slowly, but a series of steals and turnovers against Niagara at the 12-minute mark built their lead up to 18-8. Bruin players buzzed in and out of Knights' key with ease, penetrating their zone defence with accurate shooting, quick passing and pretty fake-outs. The score was 55-25 at half-time.

"We stood around and watched them shoot baskets," Niagara Coach Steve Holman, said. On top of this, the Knights allowed the Bruins too many rebounds on each shot.

MORE FRUSTRATION

Niagara's inaccurate offence was frustrated further by a speedy defensive press which closed in on the guards, sometimes double teaming them, whenever they had possession.

"They (the guards) spent too much time looking around (to pass off) instead of reacting to the play and going (down court)," Mr. Holman said. When the Knights did finally break the Bruins' press, "they threw the ball away without getting a basket."

With only pride at stake, Niagara came back in the second half to play even. Although Niagara played well, they never came close to Sheridan.

Highlights of the half featured the biggest and smallest players on the floor. Fred Jashanmal six-foot-eight slam dunked a basket with two players clutching on to each arm for the ride. His hands went through the net and he grabbed the rim coming down. On a couple of occasions, frustrated Niagara players watched five- foot Emelio Barnswell dribble through most of the team to assist in baskets.

Niagara high scorers were Fred Jashnmal with 15 points, Rick Nalazek, 12. Jashanmal, a centre from Pelham, scored 11 of his 15 baskets in the second half to become the games leading scorer.

Dwight Laughton, Robin Stephens, Hugh Anderson and Rudy Donick all contributed 10 points for Sheridan.

A cheerful bunch

The Niagara Knights women's basketball team gets ready to perform a pre-game cheer before the game against Fanshawe Falcons last Wednesday at the college gym. Niagara lost 55-40. The Knights won the second half, but excessive turnovers and inaccurate shooting in the first half constituted a handicap they could not overcome.Photo by Donna Morrison

Patrol wins in baseball

In a convincing 10-2 win in numbing cold, Border Patrol defeated Milligan's Magnificent in intramural co-ed baseball Nov. 4.

In the first three innings, Border Patrol hit for eight unanswered runs; the game lasted five innings. Milligan's Magnificent tried to rally, hitting two runs in the fourth, but it came too late.

Niagara close second in curling bonspiel

A women's and a men's team from Brock University placed first and third respectively in the fifth annual Niagara College Bonspiel on Nov. 15 at the St. Catharines Golf and Country Club.

A Niagara College rink skipped by Peter Johnson was the top Niagara team placing in second spot. The team consisted of Peter, Joel LaPalme, vice, Robin "Gig" Kemp, second and Jeff Hoover, lead.

The teams from Brock finished with 180 points for the women and 142 for the men while the Niagara team finished with 164 points.

Other Niagara rinks were skipped by Susan Murray, finishing in fifth with 137 points, Dave Twinning, in eighth spot with 103 points, and Al Knoblich, in 12th spot with 64 points.

The next bonspiel for the college team will be Dec. 6-7 at the Seneca College Bonspiel at the East York Curling Club. Niagara will send a men's and a women's team.

Pool, dart winners

Pool and dart tournaments were held in the early part of November involving students from the St. Catharines campus.

Sue Hanna of the Student Senate organized the tournaments in which all winners were from the Computerized Numerical Control machining class.

In one dart tournament,Chris Gage and Jackie Comeau won first place; second place winners were Sue and Bill Young. The other tournament was won by Sue and Dan High.

The students issued a challenge to the Welland campus for a tournament on Nov. 24, but the results were not available at press time.

The pool tournament winners were Paul Hernder and Jerry St. Cyr.

SAC office open house

The Student Administrative Council will hold its first annual Open House on Dec. 9.

"All students are welcome to come in for some free eggnog and to find out who and what SAC is," Kathleen Harvey, SAC president, said.

Students are asked to drop by the SAC office. Any questions they have concerning SAC will be answered.

Knights beat Caats in seesaw battle

By BLAIR CARR
Staff Writer

The Niagara Knights men's basketball team defeated the Algonquin Caats 55-46 in a see-saw battle filled with giveaways and turnovers.

Neither team was able to fully capitalize on the many errors that occurred due to poor shooting and more miscues. At the close finish of the game Nov. 15 Algonquin, an Ottawa college with 8,500 students, lost by taking too many fouls, for a game total of 31.

Niagara Coach Steve Holman said, "Winning ugly is better than losing."

The Knights kept Algonquin off the score board for the first four minutes but only managed seven points. The defence, led by six-foot-eight Fred Jashanmal's defensive rebounding, kept Niagara ahead but the offence failed to blow the low-scoring game open despite several opportunities to do so. At 1:23 of the half, the Caats scratched and clawed back from an eight-point deficit to make the score 26-25 for Niagara at the half.

The Knights' loss of the lead in the first half exemplifies the team's main problem. Knights Coach Holman ,said, "They're not able to put a full game together due to physical and mental letdowns."

Foul trouble in the later stages of the half hurt Niagara. A technical foul on coach Holman gave the Caats two easy points just before time expired, providing an emotional boost for the Caats going to the locker room.

In the second half, Algonquin tied the game twice but was unable to gain any kind of lead. Timely foul shots and clutch shooting, including a three-pointer by Gord Bonisteel, enabled the Knights to put the Caats out of their misery.

Bonisteel started off slowly but a nine-point second half gave him 12 points to lead all Niagara scorers. He accomplished this with four fouls against him early in the second half. Larry Bone followed close behind with 11, Fred Jashanmal with 10. For Algonquin, Ken Williams did most of the damage with 14.

Algonquin was plagued with fouls which sent one player off and hurt the team on the scoreboard in the low-scoring game. The Knights netted 19 out of 31 foul shots while the Caats were good on 12 for 19.

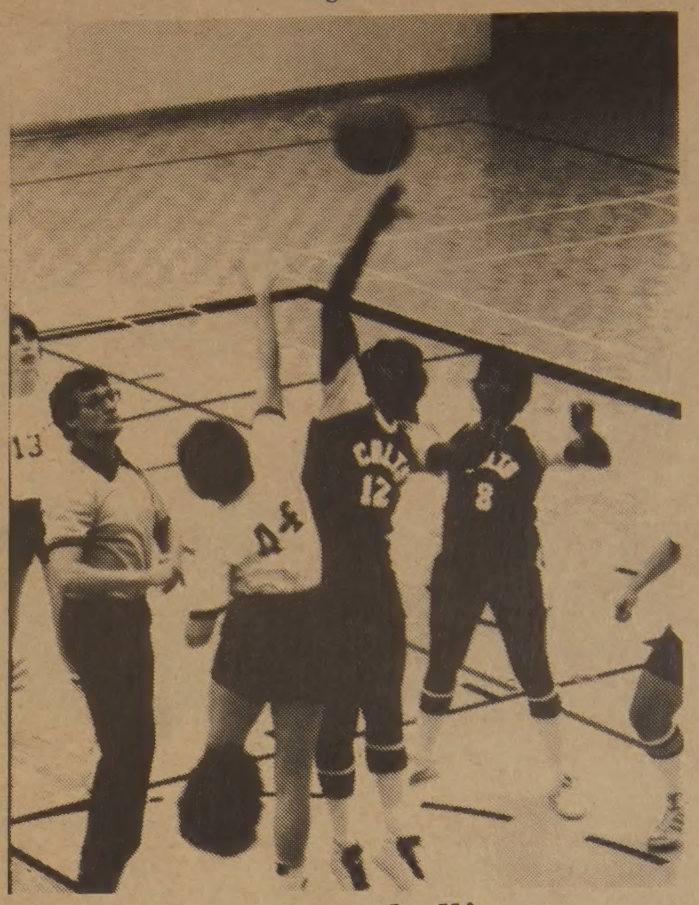
Niagara's assistant coach Bob Bedesky said the Caats cheated on the Knights' forwards by double teaming them and not allowing many points. Therefore, the guards had possesion longer.

"Our guards won the game today," Mr Bedesky said. The errors they made were because they handled the ball more than usual.

The Niagara Knights' next game is Dec. 2 against George Brown at home at 7 p.m.

SPORTS

Niagara goalie Tony Celli makes a save on Buffalo player in the Knights' 4-3 loss against Buffalo State College Nov. 22 at the Welland Arena; the Knights beat Buffalo the night before 7-4.
Photo by Doug Ives



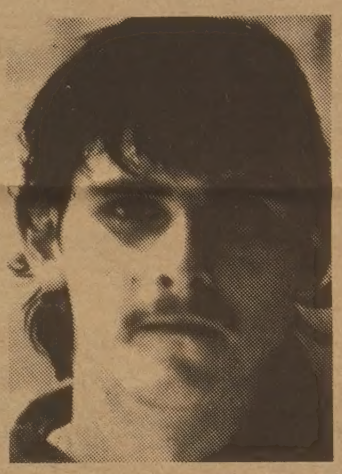
Jump ball!

Players wait in anticipation for the ball as Niagara veteran Charlotte Prevost, No. 44, attempts a jump shot with a Centennial Player. The Nov. 18 game against the Centennial Colts was played at the college gym.
Photo by Donna Morrison

Season's First Win

Knights battle back to victory

By DOUG IVES
Staff Writer



The Knights hockey team started slowly in both its games on the weekend of Nov. 21-22 but managed to battle back from a 2-1 deficit in the first game to beat the Buffalo State Bengals 7-4 in Cheektowaga, N.Y.

The following night, playing in their first home game of the regular season, Niagara went behind four goals early in the game and couldn't get any closer than one losing 4-3 to the Bengals.

In Friday's game Niagara scored five unanswered goals in the second two from Bob Bird to give him three for the game with Neil MacDonald, Wayne Conn and Bill Rynberk adding singles.

The goals started coming after a fight between Niagara's Mark Johnstone and Buffalo's Dan Goldie which appeared to spark the Knights — they went on to score six goals in a row.

Niagara's only goal of the third period came from Ken Thornton who deflected a Bob Thrower shot. Buffalo got two back late in the game but couldn't get any closer.

Niagara standouts include Mike Korolenchuk and Devis Milani, who each picked up three assists, and Tony Celli, who made some great saves turning back a total of 40 shots.

The early four-goal deficit in Saturday's game proved too big for Niagara as the team fell short of a comeback by one.

The Knights out-played the Bengals in the second and third periods scoring one goal in each and had a goal disallowed because the net was moved just before the puck crossed the line.

Niagara pulled the goalie with 1:46 left but failed to get the equalizer.

Doug Jones scored two and Ken Thornton got the single.

"It was our lack of mental preparation; we started slowly and they jumped on us," Coach Fred Bassi said.

"Some guys can't put the effort together back to back," Mr. Bassi said. "But Tony played a good game for us in nets and Devis Milani had another outstanding game even though he's playing injured."

Knights beat Caats

By DONNA MORRISON
Staff Writer

The Niagara Knights women's basketball team learned from their mistakes against George Brown and soundly defeated the Algonquin Caats 72-59; but they could not repeat their strong performance and lost to the Centennial Colts a couple of days later.

In the first game on Nov. 15 at the college gym, the Knights played a tough defensive game and looked ready to play. The team was able to open up a 12-0 lead in the first three minutes of play against Algonquin with precise shooting.

Niagara veteran Marcia Vanderzanden led the Knights with 16 points followed by rookie Laura Monaghan with 12. Carol Pollard was the Caats' high scorer with 19.

Coach Critelli said the team had learned from their mistakes when they lost to George Brown in their season opener.

Unfortunately the Knights' second game on Nov. 18 was not a repeat of the previous one; they lost to Centennial 54-39 at the college gym.

A constant switching by the Colts between two defences, man-to-man and zone, "made it difficult for the Knights to know the difference between the two," coach Critelli said.

Missed attempts at the basket and solid defensive pressure from both teams highlighted the first two minutes of play until Niagara veteran Donna Stonos scored the first basket. Never more than four points separated the teams in the first half.

EARLY LEAD

Niagara grabbed the early lead 8-7 after four minutes of play, but Centennial rallied and came out ahead 9-8. The score was tied three times within a short span of time — at 15, 17, and 19 — until the Colts regained the lead and kept it to halftime.

Coach Critelli said it was a tragedy to go from 72 points to only 39 in just two days. And assistant coach Halaiko said the turnovers were costly, for almost every turnover led to Centennial scoring.

Good man-to-man defence by Niagara and consistent shooting and passing were sustained throughout the game and helped them to take a 36-24 halftime lead. Knights' coach Mizette Critelli and assistant coach Judy Halaiko said the team could have improved on their defence, but the zone offence came together.

Marcia again led the Knights with 11 followed by Donna and Laura both with six. Jen Gregiore was the Colts' high scorer with 19 points and Sonia Lemay had 16.

Drive comes too late in game for victory

By DONNA MORRISON
Staff Writer

A successful second half by the Niagara Knights women's basketball team came a little too late as they lost their third game of the season 55-40 to the Fanshawe Falcons at the college gym last Wednesday.

Coach Mizette Critelli said the team had won it in the second, but the first half was dominated by the Falcons. "We beat them 25-22 in the second; we lost it in the first half 33-15."

Fanshawe scored the first basket less than one minute into the game and came back again 22 seconds later with another.

The Knights appeared slow in the first minutes of play and could not score until after almost three minutes. They had some problems with wild passes, but in comparison with previous games, seemed to have improved.

Fanshawe opened up to a 10-4 lead after five minutes, but veteran Niagara player Charlotte Prevost scored less than 20 seconds later with Donna Stonos adding a basket after that.

TURNOVERS COSTLY

But Niagara's turnovers in the first half proved costly. Ms. Critelli said players had 41 turnovers in the first half and "were fortunate to only be 18 points down (at halftime)."

The turnovers led to the Knights' lack of scoring though they had some good defence and were "successful at boxing out" the Falcons' offence.

Jane Hargreaves, a rookie, led the Niagara team with 14 points followed by Charlotte with seven. Lisa Campbell was the high scorer for the Falcons with 12.

Though the Knights had continued success in passing for most of the first half, the team lacked the ability to score a basket, one reason for only 15 points in the first half. Some good passes came from all Niagara players but the ball just would not drop into the basket.

Fanshawe scored in the last two seconds to end the half at 33-15. Though the game remained quite close in the first few minutes, the margin increased from four points in the first six minutes to 10 points after the 15-minute-mark in the Falcons' favor.

FALCONS ATTACK

The Falcons tried to attack again in the second half by scoring the first basket two minutes into the game, but Niagara fought back 20 seconds later on a successful basket and foul shot by Jane.

Donna was able to capitalize on Falcon steals by turning them into Niagara baskets a couple of times in the game. The Knights seemed to be better prepared for the second half, pressuring more and blocking sme of the Falcons' passes.

Down by 20 points after five minutes, Niagara kept trying to score but Fanshawe kept coming back with good shooting ability to hold on to their lead.

Though Niagara passing has improved, shooting was the one problem the team experienced in the first half as well as the amazing number of turnovers.

Ms. Critelli said there was a total of 70 turnovers in the game, "something we have to improve on."

The last minute of play was filled with good attempts at scoring, but few baskets. Fanshawe maintained their lead from the first half to claim victory.

The Knights' next game is Dec. 2 at the college gym against Mohawk College at 5:15 p.m.

Cold and dark

"Nature's first green is gold, her hardest hue to hold. Her early leaf's a flower, but only so an hour. Then leaf subsides to leaf. So Eden sank to grief, so dawn goes down today. Nothing gold can stay." This famous poem by Robert Frost shows all that nature's wonders are to be enjoyed now. The snow that fell on Lake Gibson last week melted as quickly as it came.

Photo by Martin Pokol

Fraudulent advertising loses support for year book

By LORI FLAXY
Staff Writer

The Niagara College yearbook's organizer is experiencing a lack of advertising support because area firms fear it's another ripoff.

Jenifer Cass, co-owner of Communique Advertising in Niagara Falls, which does the design and sponsorship advertising for the Niagara College Graduate year-book, said a "boiler room" operator had sold phony advertising to many firms.

Local firms believed they were supporting Niagara College, Mrs. Cass said.

In April and May of this year, a company operating out of the Leonard Hotel in St. Catharines sold advertising in a Canadian Colleges Athletic Calendar. It was determined the calendar was to be published in another province, Mrs. Cass said.

Foster Zanutto, college director of information services, said the calendar had nothing to do with Niagara College. The college alerted residents to the problems with the company in a May press release.

Silvia Newell, an employee of The Boot Shop, St. Catharines, said it was one of the businesses approached to sponsor the calendar. She said the Boot Shop made a cheque payable to CCAC but voided it when she suspected something.

"I saw a story in the St. Catharines Standard about this company and that's when I voided the cheque," she said. "We shy away from supporting yearbooks now."

Niagara Regional Police were brought in following complaints from the Boot Shop and Niagara College, but neither has had further contact with the police.

Sergeant Cor VanderMeer; St. Catharines fraud unit, said investigation is continuing, but the Toronto office of the Ontario Ministry of Consumer Affairs is handling it.

Mrs. Cass said many businesses have indicated that pressing charges is a waste of time. She said the company charges from $25 to $500 for an advertisment which is unlikely to be seen. Many of its publications go into other areas of the province or do not have any local involvement, she said.

The company is still operating in the area, Mrs. Cass said. "I want companies to be aware of what is going on, because it's still a problem."

The local businesses were bombarded with calls, and now they don't want to be bothered, she said. Business card ads are down by about 27 per cent.

Former student wins Lotto

Opportunity has knocked on the door of Laura Cooper, a gerontology student at the college. Mrs. Cooper, 41, won almost $500,000 in an October Lotto 649 draw.

The St. Catharines grandmother of two who graduated from the health care aide program about 10 years ago, quit her job the week after she received the windfall. Her mother had cracked three ribs in a fall and Mrs. Cooper was taking care of her as well as working as a health care aide. The prize money allowed her to quit her job and care for her mother full-time.

Mrs. Cooper has paid off her mortgage and is planning to spend three or four weeks in Florida this January.

After her mother has recuperated, Mrs. Cooper plans to do "a lot of volunteer work" with children and senior citizens. She intends to complete her part-time studies and then work in a day-care centre helping the aged.

Classified

TYPING — Will type essays at cost of $5 minimum to $10 maximum. Spelling and grammar corrected. Phone Anne at 735-0503 after 5 p.m. if interested.

Don't wind up in the drink.

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The Canadian Red Cross Society

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– Sue Ballantyne, Teacher

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